
PRIVATE FLUTE LESSONS INFORMAL CONTRACT

LEA BAUMERT

MATERIALS:

Working flute

Tuner

Metronome

Music you are working on (etudes, solos, band music, scales, etc.)

Pencil

A Positive Attitude!!!

OPTIONAL (BUT HIGHLY RECOMMENDED) MATERIALS

SmartMusic

Recording Device

Notebook

Original Scores of your solo pieces

IN LESSONS: Lessons will be 50-60 minutes in length. Please prepare for your lesson and be at the preset meeting-place on time. If I consider your preparation to be inadequate, I reserve the right to terminate the lesson. If such neglect continues, I also reserve the right to drop the student altogether.

THINGS WE WILL WORK ON IN LESSONS:

Fundamental exercises (tone, vibrato, hand position, embouchure, double tonguing, etc.)

Technical exercises (scales, arpeggios, etc.)

Music specific to the student (etudes, solos, etc.)

IN PRACTICE: Students are expected to practice at least 30 minutes daily in preparation for lessons. This practice should include the fundamental/technical exercises and music assigned in lessons. Practice of any other music (though highly recommended) does not count toward this practice time. You should skip one day a week to rejuvenate. PLAN out your practice sessions so you can practice as efficiently as possible. If you find that you consistently don't have time to practice, you may need to consider modifying your schedule regarding extra-curricular activities, social events, and the like.

SCHEDULING LESSONS: One private lesson will be scheduled each week during regular academic semesters (fall and spring). The day of the week, time, and location will be arranged with the student, the student's parent/guardian, and myself.

RESCHEDULING LESSONS: I am open to rescheduling lessons when necessary. If you need to reschedule a lesson, contact me via phone or email (preferably one day before your regular lesson day). If you do not let me know before your scheduled lesson time, you will be charged for the slot of time.

FEEES: Private lessons cost \$30 per half hour, and \$60 per hour. I recommend that all students take full hour lessons.(Fees may vary when sub-contracted by a school district.)

PROTIPS:

- Take notes right after your lesson.
- Record your lessons.
- Listen to recordings of the pieces you're working on.
- Have an updated repertoire list.
- Make a repertoire wishlist.
- Keep a listening journal.
- Take care of yourself: exercise, sleep, eat good food, drink water.
- Let me know if there's something you want to work on.

PARENTS: Parents of students are welcome (and encouraged) to sit in on your child's private lessons.

CONTACT ME:

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